

*Quam na tuige n' Duntròne*  
*The Sound of the Waves against Duntròne*

A handwritten musical score consisting of 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first eight staves contain the main body of the piece, while the last four staves are empty, suggesting the end of the page or a continuation on another page. The paper shows signs of age, including some staining and wear.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. These staves are not filled with any musical notation.