

Gumha Shìr Eòchann Ghearloch
Sir Hector Mackenzie of Garloch's Lament

The main piece is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a lament, characterized by a slow, descending melodic line with many ornaments (graces) and a somber mood. The notation includes various note values, rests, and decorative flourishes typical of 18th-century Scottish Gaelic laments.

First Variation

Every 4th crossed to be played A

Below the first variation instruction, there are seven empty musical staves. The first staff has a handwritten note: "Every 4th crossed to be played A". The remaining staves are blank, suggesting that the second variation or other musical content was either never written or has since been lost or crossed out.