

Faithful Shepherdess
The 10th Psalm Salute

The first system of the handwritten musical score consists of three staves. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The manuscript is written in a cursive style characteristic of the 17th or 18th century.

First Variation

The second system of the score is labeled "First Variation" and contains three staves of music. This section continues the melodic and harmonic development of the piece, maintaining the same notation style as the main body of the work.

Double of First Variation

The third system of the score is labeled "Double of First Variation" and contains three staves of music. This section appears to be a repeat or a variation of the first variation, written in the same cursive hand.

The bottom of the page features two sets of empty musical staves, each consisting of five lines. These staves are not filled with any notation, suggesting the end of the piece or a section that was not written on this page.