

Cumha Ríghearna Lochbuie
M. Leano of Lochbuie's Lament

The first system of the manuscript features three staves of music. The top staff begins with a treble clef and a common time signature (C). The notation is dense, consisting of a series of eighth and sixteenth notes, often beamed together in groups. The middle and bottom staves continue the melodic line, with some notes appearing as pairs of eighth notes. The piece concludes with a double bar line and repeat dots.

The lower portion of the manuscript contains ten empty musical staves, arranged in five pairs. Each staff is a standard five-line structure, but it is completely devoid of any musical notation, clefs, or time signatures. There are some faint, illegible markings and smudges on the paper, particularly in the lower right quadrant.