

*Donald Banner - W. Cummins Lament*

The first system of handwritten musical notation consists of six staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The subsequent staves contain accompaniment, with some staves showing chords and others showing individual lines of accompaniment. The handwriting is fluid and characteristic of 19th-century manuscript notation.

Below the first system, there are seven empty musical staves, each consisting of five horizontal lines. These staves are completely blank, indicating that the music for these parts has not been written on this page.