

*Cum in Chloves Graeme!*  
*The Lament for Graham of Chloveshouse slain at Ballycronee 1689*

*very slow*

*x the following notes  
x like put by mistake  
x like the p. the original  
above the clef and here*

1

*Variazioni, Scarlatti*

A page of handwritten musical notation for Scarlatti's Variations. The title is written in cursive at the top left. The music is arranged in 12 staves, each containing a single melodic line. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

*How the doubling of Scarlatti - DC & then Cantata etc*

Four empty musical staves are located below the handwritten text. The paper is heavily stained and discolored, particularly in the lower half.