

*Waltz of the Flower Fairies* 19  
*W. Donald of Clan Donald's Salute*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The score is divided into three distinct sections, each labeled with a variation:

- First Variation:** This section spans the first four staves. It features a melodic line with frequent sixteenth-note patterns and a more active bass line.
- Second Variation:** This section spans the next four staves. It continues the melodic theme but with some changes in the bass line and includes a handwritten note: "some notes omitted".
- Third Variation:** This section spans the final two staves. It shows further development of the musical material, with a more complex bass line.

They follow the doubling of 3<sup>rd</sup> part - then Quartet with  
the doubling & Grandioso with doubling & *Andante*  
(1) W. Donald of Clan Donald performed this Tune & gave  
it to me at the presentation in 1872