

Mac Linn of Colles



Handwritten musical notation on ten staves. The notation includes a treble clef on the first staff, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Here the doubling of 1st Part

*Here follow the doubling & tripling of Barquith's Mac
Creanuidh for 2nd & 3rd parts*



Two empty musical staves at the bottom of the page, with some faint handwritten notes and a double bar line.