

66.

Is do bheatha Bóghair.

Lohid?

You are welcome Ewin. Is. e do beadh Bóghair

from
Six
39.

The first part of the musical score consists of 11 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes. The first two staves are marked with '1st' and '2nd' endings. The third staff is marked 'var: 1.' and the fourth 'var: 2.'. The remaining staves continue the melodic and harmonic development of the piece.

Grim-luth (Fogill)

bed in
has closed
shake

The second part of the musical score consists of 3 staves. It continues the melodic line from the previous section. The notation includes various rhythmic values and rests, maintaining the overall texture of the piece.

Blar Bealla Druibhinn. The Battle of Balladrubhinn.

the
C.M.A.
According to
D.G. &
C.M.A.

Note.
2nd note
of 2nd bar
is correctly A,
then in the usual
the B should
be preceded
by a 4th
the same as in the
2nd Bar of
the 1st strain

Doubling of bar 1.

Jacq. Math