

The Mackenzies' Gathering

Uirlan

185

1st

2nd

1st var.

Doubling:

var 2nd

1st

2nd

var 3rd

1st

2nd

Detailed description: This is a handwritten musical score for a bagpipe tune titled 'The Mackenzies' Gathering'. The score is written on ten systems of two staves each. The first system is labeled 'Uirlan' and begins with the number '185'. It contains the main melody with first and second endings. The second system continues the melody. The third system is labeled '1st var.' and shows a variation of the melody. The fourth system is labeled 'Doubling:' and features a rhythmic pattern of repeated notes. The fifth system continues the doubling pattern. The sixth system is labeled 'var 2nd' and shows a second variation. The seventh system continues this variation with first and second endings. The eighth system is labeled 'var 3rd' and shows a third variation, also with first and second endings. The ninth system continues the third variation. The tenth system continues the doubling pattern from the fourth system.

Saur-luth.

Handwritten musical notation for the first system of 'Saur-luth.' on a single staff. It features a series of eighth and sixteenth notes with stems pointing downwards, characteristic of a lute tablature. The notation includes various rhythmic values and some accidentals.

Handwritten musical notation for the second system of 'Saur-luth.' on a single staff, continuing the sequence of notes from the first system.

Handwritten musical notation for the third system of 'Saur-luth.' on a single staff, continuing the sequence of notes.

Handwritten musical notation for the fourth system of 'Saur-luth.' on a single staff. This system includes first and second endings, indicated by '1st' and '2nd' markings above the notes.

Handwritten musical notation for the fifth system of 'Saur-luth.' on a single staff, continuing the sequence of notes.

Handwritten musical notation for the sixth system of 'Saur-luth.' on a single staff, continuing the sequence of notes.

Arin-luth.

Handwritten musical notation for the first system of 'Arin-luth.' on a single staff. It features a series of eighth and sixteenth notes with stems pointing downwards.

Handwritten musical notation for the second system of 'Arin-luth.' on a single staff, continuing the sequence of notes.

Handwritten musical notation for the third system of 'Arin-luth.' on a single staff, continuing the sequence of notes.

Doubling.

Handwritten musical notation for the fourth system of 'Arin-luth.' on a single staff. This system includes first and second endings, indicated by '1st' and '2nd' markings above the notes.

Handwritten musical notation for the fifth system of 'Arin-luth.' on a single staff, continuing the sequence of notes.

Handwritten musical notation for the sixth system of 'Arin-luth.' on a single staff, continuing the sequence of notes.

*D.C.
Finis*