

Handwritten musical notation for the first system, consisting of three staves of music. The notation includes various notes, rests, and dynamic markings.

Omit 2<sup>nd</sup> time

By John Dall Mackay

Logglaich nan beare. The Hens' March o'er the Midden.

46

Handwritten musical notation for the second system, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings.

Bis

Omit 2<sup>nd</sup> time

Var. 1<sup>st</sup>

Handwritten musical notation for the third system, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings.

Bis

Omit 2<sup>nd</sup> time

Var. 2<sup>nd</sup>

Handwritten musical notation for the fourth system, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings.

Bis

Omit 2<sup>nd</sup> time

D.C. Thema