

Is e do Bheath Eoghain
You'r welcome Ewind.
Lochiel

N^o 30 In the M. S. of London's Mss.

N^o 30

Var. 1st

Detailed description: This is a handwritten musical score for a piece titled 'Lochiel'. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line. The notation includes various note values such as eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout. A section of the score is labeled 'Var. 1st' (first variation) and begins around the fifth staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Var. 2nd.

This image shows a page of handwritten musical notation for a guitar piece, labeled "Var. 2nd" and numbered "35.". The score is written on ten staves. The first six staves contain a melodic line with various rhythmic values and accidentals. The seventh staff begins with the instruction "Cresc. ben. al. to" and features a more complex rhythmic pattern with many sixteenth notes. The eighth and ninth staves continue this pattern, with some notes marked with an 'x', likely indicating natural harmonics. The tenth staff concludes the piece with a double bar line. The notation is dense and characteristic of a classical guitar variation.