

Isfhad marso the Siml.

Too long in this condition. * same

Faded handwritten notes, possibly describing the piece or its context.

Allegro

The musical score consists of several staves of music. The first section is marked 'Allegro' and features a rhythmic melody with frequent eighth and sixteenth notes. The second section is titled 'Daubling of Shema' and continues with a similar rhythmic pattern. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for guitar, page 162. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is written in a rhythmic style, likely for guitar, with many notes marked with an 'x' to indicate fretted positions. The score includes several annotations and performance directions:

- NW1 - 2nd.* (written above the second staff)
- 1st time* (written below the second staff)
- 2nd* (written below the second staff)
- time* (written below the third staff)
- Doubling.* (written below the third staff)
- Brown-leath.* (written below the fifth staff)
- Doubling.* (written below the eighth staff)
- D. C. Thomas et al. Gt. Gt. Gt.* (written at the end of the tenth staff)

The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.