

*The Captivity of Balaam*

*The unjust Incarnation. \**

This block contains the top four staves of the manuscript, which are currently empty. The staves are arranged in two pairs, with a small gap between the two pairs.

This block contains the first section of handwritten musical notation, consisting of six staves. The notation is written in a cursive style and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music appears to be a single melodic line.

This block contains the second section of handwritten musical notation, consisting of six staves. The notation is similar to the first section but includes a variety of chordal textures and rhythmic patterns. The first staff of this section is marked with the tempo instruction "Vivace". The notation is dense and fills most of the staves.

*M.S.*

Handwritten musical score for the first section, labeled "Doubbling". It consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The word "Doubbling" is written in cursive above the second staff.

Handwritten musical score for the second section, labeled "Var-2nd". It consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The word "Var-2nd" is written in cursive above the first staff of this section.

*Ornamente*

*Q. 6*

*ma.*