

Bratach Bhanman Stuarach  
The Stewart White Manner.

No. 57.

Handwritten musical score for 'Bratach Bhanman Stuarach' (The Stewart White Manner). The score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings marked throughout the piece. A 'Trill' instruction is present in the fourth staff. The score concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.

*Handwritten signature or initials.*

----- 2<sup>nd</sup> time -----

*From length.*

----- 2<sup>nd</sup> time -----

----- Mis -----

*Doubling.*

----- 1<sup>st</sup> time -----

----- 2<sup>nd</sup> time -----

----- Mis -----