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Ruaidh Ghlinne Gruin
The Rout of Glinfruin

65

1602

N. 31

Handwritten musical score for 'The Rout of Glinfruin'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and accidentals. The score includes several annotations: 'Bis.' is written above the second staff; 'Variation 1st' is written above the fifth staff; 'Bis.' is written above the sixth staff; 'Bis. 3rd' is written above the seventh staff; and 'Doubling' is written above the eighth staff. The score concludes with a double bar line and a final note. There are several asterisks (*) scattered throughout the manuscript, including one at the top center and one at the bottom left.

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This page contains a handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a keyboard instrument, and features a variety of rhythmic patterns and articulations. The score is annotated with several key markings and performance instructions:

- 4 times**: Repeated at the beginning of the first staff and in the middle of the second and sixth staves.
- Bis**: Used as a repeat sign throughout the score, often with a dashed line underneath.
- Variation 4^{ta}**: A section of the second staff is marked as a variation.
- Doubleing**: This instruction appears on the fourth and eighth staves, indicating a doubling of the notes.
- Allegretto**: A tempo marking is present on the seventh staff.
- D. G. Thema**: The title "D. G. Thema" is written at the end of the sixth and twelfth staves.

The handwriting is in dark ink on aged paper, and the overall style is characteristic of 18th or 19th-century manuscript notation.