

Tha'n daorach ort Spairid the Cadal.

You are Drunk you'd better sleep

N^o. 1. In the MS of the H. S. of London.

An Duairic be Mhor.

The first part of the musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is characteristic of 18th-century manuscript style.

Variation 1st

The first variation consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is more complex than the first part, featuring many sixteenth and thirty-second notes, often beamed together. A '3 times' marking is present above the second staff, indicating a triplet. The variation continues with similar rhythmic patterns across the remaining staves.

Doubleing

Var. 2nd

Doubleing

*Al. b.
Shen*