

Bumba a bllcirpich.

The Bard's Lament.

No. 23 In the H. S. of London's Mts.

No. 59.

*Variation.**

Note. The variation does not perfectly agree with the air. This is the only Petroch in which there appeared the least un-air-ability in Mr. Mac Arthur's recollection, in all the others there was not the change of a single note in repeatedly whistling through, very seldom ever in the dotted croche to. As it is the foundation of a good Petroch, I shall not say more of it, but it is what I had down in all the variations.