

Cruinneachadh Chlann Tomhuill.

The Mac Donalds Gathering.

Cnocan Aillean Mhic Aillean 'ic Iain

No. 68.

The musical score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes eighth and sixteenth notes, often grouped in beams. The score is annotated with several terms: 'Nois' appears on the second, third, fourth, sixth, seventh, and eighth staves; 'Doubles' is written on the fifth staff; 'Huma' is written on the fifth staff; and 'Dar 2^o' is written on the eighth staff. The music concludes with a double bar line on the tenth staff.

This page contains a handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, time signatures, and various musical symbols. Key annotations include:

- Bis**: Repeatedly used as a dynamic or performance instruction.
- Doubting**: A handwritten instruction appearing in the second and eighth staves.
- Brim forth**: A performance instruction in the fourth staff.
- D. B. Thence**: A section marker in the fourth and tenth staves.

The music features complex rhythmic patterns, often with multiple beams and accents, suggesting a fast or intricate piece. There are also some 'x' marks above notes in several staves, possibly indicating specific fretting or techniques.

Four empty musical staves are located at the bottom of the page, below the main body of music.