

*Fagail Ceann-tìre.  
Leaving Wintyre.\**

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Mis.* (Mistakenly written) appearing below several staves.
- Var. 1<sup>st</sup>.* (Variation 1st) above the second staff.
- Doubleing.* (Doubling) above the third and fifth staves.
- Var. 2<sup>nd</sup>.* (Variation 2nd) above the fourth staff.
- Bonus-le ath.* (Bonus-le ath) above the sixth staff.
- 1<sup>st</sup>* and *2<sup>nd</sup>* markings above the fifth staff.
- Theme et Fine.* (Theme and Fine) written at the end of the tenth staff.

The score is written in a cursive, handwritten style on aged paper.

\* See p 63. and 96 Vol. 1<sup>st</sup>