

Gumka na Suspirach Movicach.

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Lament for the Great Sufferer.

Gumka na suspirach Movicach.

N. 65.

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 19th-century manuscript notation, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings, such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are also performance instructions written in Italian: *1^o tempo*, *2^o tempo*, and *10^{io}*. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, with some staining and wear.

var. 1st

This page contains ten staves of handwritten musical notation for guitar. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a sequence of chords and melodic lines. Key annotations include:

- 1st* and *2nd* markings above the first staff, indicating first and second endings.
- 2nd and last 1/2 bar* written below the second staff.
- 1st time* and *2nd time* markings below the eighth staff, indicating first and second endings.
- Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed throughout the score.
- Accents (marked with 'x') are placed over certain notes in the first six staves.
- A circled '10' is visible on the right side of the third staff.
- A circled '28' is visible on the right side of the tenth staff.