

Cumha Ridir Seumas Mhic Dhombhuill naim Eilean.
Sir James MacDonaldu of the Isles Lament... 73

135.

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. The score is divided into sections by the following markings:

- Var. 1st* (first variation)
- Var. 2nd* (second variation)
- Cum. leath* (Cumann leath, a traditional Gaelic dance form)

The notation is dense and characteristic of traditional Gaelic music manuscripts. There are some ink blots and signs of age on the paper, particularly a large dark smudge on the fourth staff.

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