

Handwritten notes in the top left corner, possibly indicating the source or date of the manuscript.

Cumha Fain bhíne (M. 89)

Gray John's Lament.

Lament for the Earl of Shaftesbury

97. *O'lain bhíne dhíthe slán gun títí thá, O'lain bhíne dhíthe slán gun títí thá slán gun díg thá slán gun díg thá slán gun títí thá*

Andante

1. 1.

1. 2.

Waltz 3rd

The image shows a handwritten musical score for a waltz, consisting of 12 staves of music. The notation is in treble clef with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several annotations in cursive script: "Doubling" appears on the third staff, "D. G." on the sixth staff, "D. G. Themas" on the twelfth staff, and "Doubting" on the eighth staff. The word "Doubting" is written below the eighth staff, while "D. G." and "D. G. Themas" are written above theirs. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.