

Pior-tinn Tighearna bholla.

The Laird of holla Marge.

A handwritten musical score for a single melodic line, likely for a fiddle or violin. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. The score includes several variations and technical markings:

- var 1st**: Marked above the fourth staff.
- var 2nd**: Marked above the fifth staff.
- var 3rd**: Marked above the sixth staff.
- trickling**: Marked above the seventh staff.
- Doubling**: Marked above the eighth staff.

Dynamic markings include *p* (piano) and *f* (forte) throughout the piece. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for violin and cello. The score consists of 14 staves. The first staff has a tempo marking of $1/4$. The second staff has a *Vio* marking. The fifth staff has a *Trebling* marking. The sixth staff has a *Vio* marking. The eighth staff has a *Vio* marking. The tenth staff has a *Vio* marking. The eleventh staff has a *Vio* marking. The twelfth staff has a *Vio* marking. The thirteenth staff has a *Vio* marking. The fourteenth staff ends with the instruction *D.C. Thema. Al. Fine.*